

OMEXCO
Fine Belgian Wallcoverings



KIM MUPANGILAÏ, KIM2 I

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KIM MUPANGILAÏ
BY OMEXCO

OMEXCO partners with designer KIM MUPANGILAÏ on an exclusive eponymous collection, blending her unique identity with our artisanal expertise and carefully sourced materials.

Rooted in her dual Belgian–Congolese heritage, KIM MUPANGILAÏ's distinctive aesthetic comes to life in this unprecedented collaboration, one that OMEXCO is proud to share as a Belgian brand.

The collection highlights wood and raffia — rich, generous materials that symbolise the harmony between OMEXCO and KIM MUPANGILAÏ. The iconic forms of her furniture design are reimagined in an exceptional mural marquetry.

This collection stands as a true design signature — at once elegant and full of character.

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KIM MUPANGILAI

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KIM MUPANGILAI

KIM MUPANGILAI is a Belgian-Congolese interior architect, sculptural furniture designer, and professor at Parsons School of Design in New York. Her work bridges cultural storytelling and material exploration to create cross-cultural pieces that challenge conventional narratives in design.

Recognised by leading institutions including the Vitra Design Museum, Cooper Hewitt, and the Brooklyn Museum, her work has been exhibited internationally and acquired into museum collections.

In 2024 she received an international design award at the Boghossian Foundation's Villa Empain in Brussels, was named an AD100 Middle East & Africa honouree, included in *Objects: USA 2024*, and celebrated by Hypebeast as one of the 100 most collectable designers of the 21st century.

MUPANGILAI's practice is rooted in heritage, womanhood, and resilience. Shaped by her Belgian-Congolese identity, her sculptural work explores heritage, material, and form as a personal alphabet. Her design language contributes to an expanded vision of contemporary design — offering a blueprint for future generations where representation and intention are central.



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KIM MUPANGILAÏ, KIM8 I

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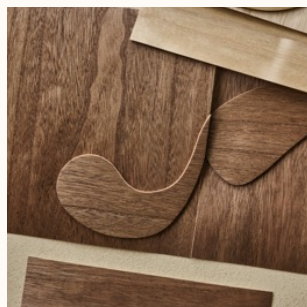
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PATTERNS



KISA, KIM 2
Relief module, 44x44cm,
Tone-on-tone sisal weave



OBA, KIM 4
Relief module, 22x22cm
Wood-wood & wood-raffia

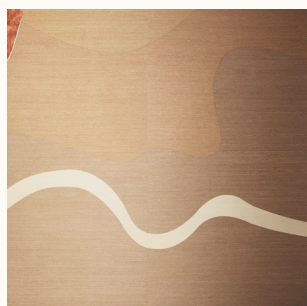


LOKEMA, KIM 7
Embroidered
paperweave

MURALS



NOWKA, KIM 8
Multicoloured wood



NAMA, KIM 9
Multicoloured wood

*« Precious materials
combined in singular
ways, exploring the
boundaries between
surface, structure, and
material expression. »*

PLAINS



KOROO, KIM 5
Raffia weave



TANGAÏ, KIM 6
Weave of paper and raffia



LUMBI, KIM 3
Tone-on-tone sisal weave